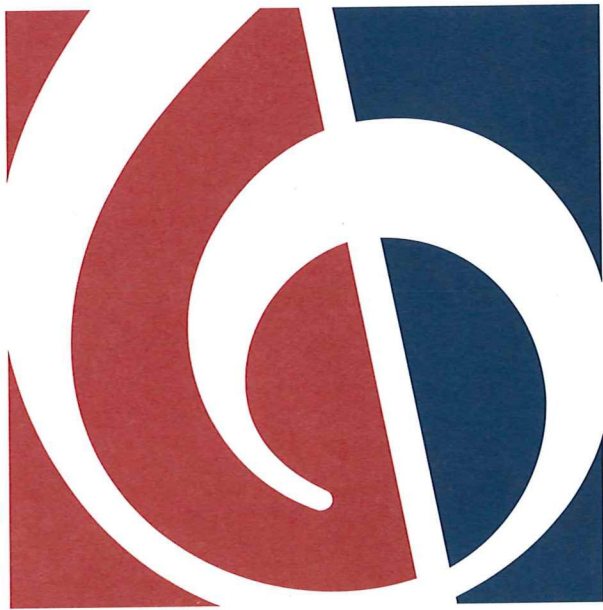


CD 2006--27/28

FACULTY *of* MUSIC



2005–2006

WHERE GREAT MUSIC MEETS GREAT MINDS

Wednesday, March 22, 2006
7:30 pm. MacMillan Theatre



University of Toronto Faculty of Music
presents

U of T Jazz Orchestras

PROGRAM

11 O'Clock Jazz Orchestra

Terry Promane, director

Pressure Cooker - composed by Sam Nestico
Dan Penser, tenor sax; Jonah Cristal Clarke, piano

Strollin' - composed by Horace Silver and arranged by Rob McConnell
Brian Seligman, guitar

Sundown, Sundown - composed by Andrew Jones
Jon Lum, soprano sax; Matt McLean, trumpet

Mel - composed by Jim McNeely
Dave Neill, tenor sax; Spencer Cole, drums

Out of Nowhere - composed by Heyman/Green /arranged by Mike Tomaro
Brian Seligman, guitar; Steve McFarlane, trombone
Trevor Hiepleh, trombone; Miles Barstead, trumpet

Start With Mrs. Bearhart - composed by Rob McConnell
Steve McFarlane, trombone; Sandra Salverda, trumpet
Dave Neill, tenor sax; Bram Gielan, bass; Spencer Cole, drums

- INTERMISSION -

10 O'Clock Jazz Orchestra

Paul Read, director

Too Pretty for Words - composed by Paul Read
Dan Easty, alto sax; Steve McFarlane, trombone; Harley Card, guitar;
Ethan Ardelli, drums

Calendula - composed by Kirk MacDonald /arranged by Terry Promane
Quinsin Nachoff (graduate student), tenor saxophone

Tall Shadows - composed by Andrew Jones
Karl Silvera, trombone

Ballad for Mr. G. - composed by Paul Read
Vincent Spilchuk, trumpet

The Underground - composed by Andrew Jones
Pat Blanchard, trombone; Daniel Jamieson, alto saxophone

You Can't Tell the Saints from the Sinners - composed by Jim McNeely
Ethan Ardelli, drums; Chris Willes, tenor saxophone; Steve McFarlane, trombone

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11 O'CLOCK JAZZ ORCHESTRA - TERRY PROMANE, DIRECTOR

Alto Sax	Jonathan Lum	Trombone	Steve McFarlane
Alto Sax	David Espeut	Trombone	Dean Yeats
Tenor Sax	Dave Neill	Trombone	Annemieke
Tenor Sax	Dan Pencer		Vanderkraay
Baritone Sax	Vita Carlino	Bass Trombone	Trevor Hiepleh
Trumpet	Matt MacLean	Guitar	Brian Seligman
Trumpet	Sandra Selverda	Piano	Jonah Cristal-Clarke
Trumpet	Jesse Malone	Bass	Bram Gielen
Trumpet	Miles Barstead	Drums	Spencer Cole
Trumpet	Jodie Allen		

10 O'CLOCK JAZZ ORCHESTRA - PAUL READ, DIRECTOR

Alto	Daniel Easty	Trombone	Steve McFarlane
Alto	Daniel Jamieson	Trombone	Karl Silveira
Tenor Sax	Chris Willes	Trombone	Pat Blanchard
Tenor Sax	Mike Ruby	Trombone	Trevor Hiepleh
Baritone Sax	Dan Pencer	Bass Trombone	Vanessa Fralick
Trumpet	Dan Blondon	Guitar	Harley Card
Trumpet	Jared Greeve	Piano	D'Arcy Myronuk
Trumpet	Vince Spilchuk	Bass	Dan Fortin
Trumpet	Dan Gooch	Drums	Ethan Ardelli
Trumpet	Rebecca Hennessy		

BIOGRAPHIES

TERRY PROMANE is a low brass specialist and arranger, active in jazz and commercial music. He appears with numerous Toronto based groups including the JUNO award winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, The Hilario Duran Latin Jazz Orchestra, The Mike Murley Septet, and the Dave Young Sextet and Octet.

Highlights include Kenny Wheeler, Bill Holman, Maria Schneider, Vince Mendoza, Ella Fitzgerald, Mel Torme, and many others. His extensive work in musical theatre includes *Show Boat*, *Sunset Boulevard*, *Crazy for You*, *Phantom of the Opera*, *CATS*, *Ragtime*, *Chicago*, *Fosse*, *The Lion King* and *The Producers*.

Terry can also be heard on numerous television and radio jingles as well as TV themes and feature movies.

As a writer, Terry has considerable experience composing and arranging for many groups including, The Dave McMurdo Jazz Orchestra, the Jazz Cartel, The Brigham Phillips Big Band, The Kirk MacDonald Big Band and Dave Young.

Terry is an Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999, and 2000, Terry was honored as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

U of T 10 O'clock Jazz Orchestra director, **PAUL READ** is a jazz pianist, saxophonist, composer and arranger who is Director of Graduate Jazz Studies. He developed U of T's Jazz Performance Degree program in 1991 with the help of Canadian jazz legend, Prof. Phil Nimmons, which employs many of Canada's leading jazz artists including Terry Promane (Director of Jazz Studies). In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul studied piano with Clifford Poole, arranging and composition with Gordon Delamont and composition with John Beckwith. Paul also attended Berklee College (Boston) where he studied saxophone with Joe Viola and arranging with Ted Pease.

Paul has performed at the Downtown Toronto Jazz Festival, the Sounds of Toronto Jazz Series on CJRT.FM, several CBC Radio broadcasts as well as local Toronto jazz clubs. He has recorded two CDs as pianist / arranger with jazz singer, Trish Colter, *The Dance Never Ends* (1998) and *At Long Last Love* (2002) and 3 CDs as a conductor, with the University of Toronto 10 O'clock Jazz Orchestra, *Think Nice Thoughts* (1999), *Off the Cuff* (2001) and *Rivers* (2005). His quartet recording, *The Heart of Summer*, containing a collection of Paul's compositions features Paul on piano along with bassist and composer Kieran Overs, and composer, band leader Barry Elmes on drums. Featured with the rhythm section is the wonderful New York saxophonist, Scott Robinson.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appeared in the now out of print, Canadian Jazz Fakebook. He is Canada's Representative on the Executive Board of the International Association for Jazz Education (IAJE) and is former editor of the IAJE Canada Bulletin, and Director of Communications and Webmaster for IAJE Canada.

He has adjudicated at festivals and presented workshops throughout Canada since 1975. Paul is on the summer jazz faculty of the Prairielands Jazz Camp (Saskatchewan) and was founder and coordinator of the National Music Camp Jazz Program in Ontario from 1987-2001.

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As of February 2006

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